

I. Departmental Audition Requirements for DANCE

1. 2-3 of serious ballet training from a recognized school
2. Girls must dance on points (toe shoes)

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for COMPOSITION

1. Two (2) original composition in written form
2. Sightreading proficiency
3. Dictation

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for PERCUSSION

1. Selection from RUBANK Elementary and Intermediate Methods or any other Methods
2. Fundamental strokes for drum
3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for PIANO

1. Scales & Arpeggios, 4 Octaves (Major & Minor Keys);
2. One work by J.S. BACH chosen from the Two or Three Part Inventions, the 48 Prelude & Fugues, Toccatas, Partitas, or the English & French Suites;
3. A Virtuoso Etude chosen from Czerny, Op.299 (except Nos. 1-5), Chopin (except Op.10 #3, Op.10 #6, Op.25 #7), Liszt, Rachmaninoff (except Op.33 #7, Op.39 #2), Scriabin (except Op.2 #1), Prokofiev, or Debussy;
4. One fast movement of a 3-movement Classical Sonata by Haydn, Mozart (except K.545), Beethoven (except Op. 49, Nos. 1-2), or Schubert;
5. A work chosen freely by the applicant, preferably a work from the 19th or 20th Centuries;
6. A work will be given to the applicant during the audition for sight reading proficiency

Entire program should be played from memory.

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for VOICE

1. One song from the Italian Anthology Bk I*
2. One Kundiman song (Abelardo, Santiago, Cuenco, San Pedro or F. de Leon)
3. Knowledge of sightreading

II. Consult Information Sheet for Audition Schedule

*** memorized**

Departmental Audition Requirements for MUSIC EDUCATION

1. Sing a capella
2. Sing another song while accompanying oneself with any accompanying instrument (like guitar or piano)
3. Play an instrument
4. Essay (the topic will be given on the day itself)
5. Interview

I. Departmental Audition Requirements for WINDS

1. Selection from RUBANK Intermediate Methods or any other Methods
2. Two pieces: one fast, one slow
3. Scales
4. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for CHORAL CONDUCTING

1. Proof of previous choral experience or affiliation with choral groups (as conductor, member or accompanist)
2. Proficiency in Piano or Voice
3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for INSTRUMENTAL CONDUCTING

1. Proof of conducting ability (sample programs of concerts previously conducted or been a member of)
2. Proficiency in Instrument
3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for DCPMA ASIAN MUSIC

1. Proficiency in Instrument or Voice

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for BM MUSICOLOGY

1. Proficiency in Instrument or Voice (Piece of applicant's choice by memory)
2. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for STRINGS

- A.** Major and minor scales and arpeggios in three octaves (for Violin, Viola, Cello and Double Bass), in two octaves open and close position (for Guitar)

B. Sight-reading

C. Violin Undergraduates:

One (1) Movement (with cadenza) of a concerto by Bach, Hydn, or Mozart, and a contrasting piece or etude by Kayser or Dont

Viola and Cello Undergraduates:

Two (2) Contrasting Movements of a standard Concerto or Sonata and an etude by Kayser or Dont (for Violists), Dotzauer (for cellists)

Double Bass:

Two (2) Contrasting pieces of applicant's choice, Two (2) Orchestral excerpts.

Guitar:

Three (3) pieces from the following: A contrapuntal work written between Circa 1550-1750, a theme with variations, a dance movement, a work or movement(s) written after 1900 (either western or Filipino)

From the "6 Pieces for Lute"

- I Vagne belleze et bionde treccie d'or
vedi che per te moro
- IV Gagliarda
- VI Italiana