

DOCTOR OF PHILOSOPHY IN MUSIC PROGRAM

GOALS

The Ph.D. program at the University of the Philippines College of Music is designed to:

- advance music scholarship in the country and in Southeast Asia that would reflect on-going changes at the local, regional, national, and world political economies,
- explore current methods of music research and seek alternative ones that suit the Philippines and Southeast Asia,
- explore new modes of learning in the study of expressive communication in the context of culture and human civilization.

The UP College of Music introduced and nurtured scientific research on Philippine music and dance as early as the 1930s. This grew to fruition during the 1950s and 1960s with José Maceda at the helm who systematically compared the differences among the musics of the more-than-fifty ethnolinguistic-cum-music-cultural groups in the country. Maceda's efforts laid the groundwork of current understanding about Asiatic Philippine musics.



The UP College of Music is at the forefront not only in the realm of music research but also in music composition, music education and performance. In fact, it is in the UP College of Music where a transdisciplinary exploration of music and musical cultures has been formulated and is currently being practiced, in terms of performance, theory, creation, and extension services.

GREETINGS

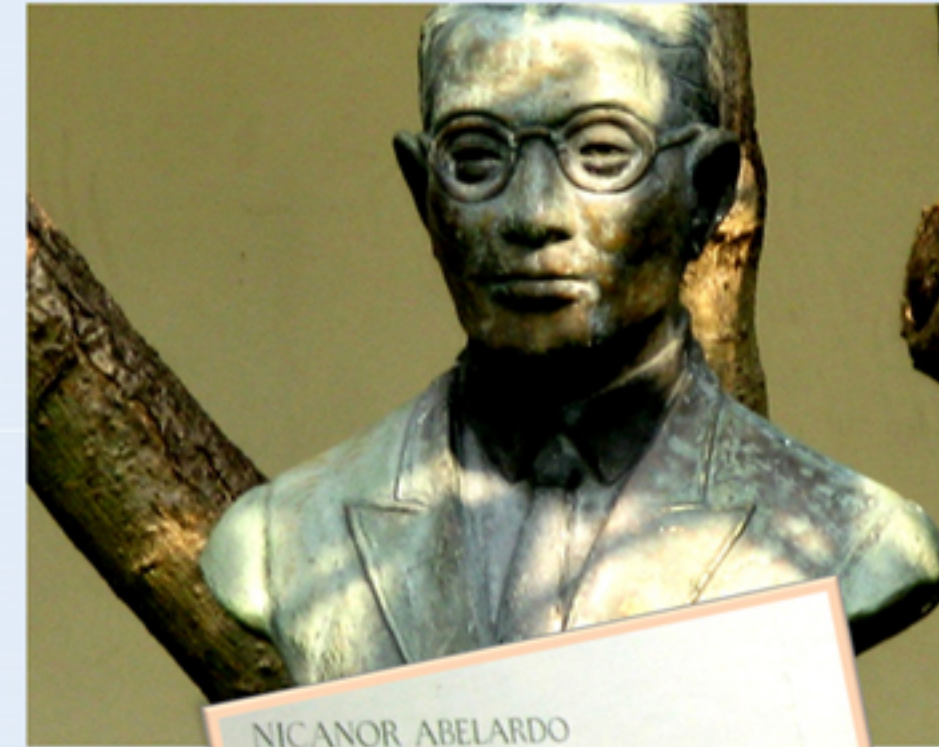
The launching of the *first and only Ph.D. program in music in the Philippines* marks an important phase in the development of thinking about music in Asia. With its well-established history of music scholarship in the region, the UP College of Music invites qualified participants to the program who will undergo training and exposure to current philosophical and theoretical perspectives of the discipline, so as to equip them with conceptual and methodological tools to think critically about music as a system and as a process imbricated within specific and contingent social, historical, and cultural processes. Aimed at producing new knowledge of music, the PhD program in UP College of Music is therefore research-based. Yet, because the program is sensitive to the perplexing, often deemed "ineffable" qualities of music as an intellectual object of inquiry, it has a built-in flexibility in design so that participants can pursue creative, practical, and independent projects. This will veer them away from looking into music as a "sterile object" of science, but as a distinct human achievement with some kind of purpose, meaning, and intentionality.

Thank you and we sincerely hope that qualified participants can consider joining us in our pursuit for new knowledge of music in Asia.

Best wishes,

José S. Buenconsejo, PhD
Dean of the College

COLLEGE OF MUSIC
UNIVERSITY OF THE PHILIPPINES



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ABELARDO HALL

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