

ADMISSION

The program is open to a holder of a master's degree in any field from an accredited institution of higher learning or one duly recognized by the University of the Philippines College of Music.

The applicant must submit:

1. a completed required application document;
2. undergraduate and graduate academic records; and
3. a creative output portfolio containing evidence of and/or scholarly accomplishment in the music field.

DIAGNOSTIC EXAMINATION

The applicant is administered a diagnostic examination to determine a preliminary readiness for entry into the doctoral program. The examination specifically assesses the musicianship and readiness of the applicant to describe or analytically interpret music at the doctoral level.

ENTRANCE INTERVIEW

An entrance interview is then administered in which the applicant is to demonstrate the possession of a clear research direction. The interview will be based on the prospectus that the applicant submits as part of the application dossier.

IMPORTANT DATES TO REMEMBER

Jan. 2 - March 6, 2013	Application Period
March 9, 2013	Diagnostic Exam
March 16, 2013	Entrance Interview
April 2, 2013	Release of Results

PROGRAM OF STUDY

The Ph.D. in Music program is meant to address the demand and need for broader, more holistic, and integrative music scholarship, creation, and pedagogy in the context of the evolving definitions of music as a physical and socio-cultural phenomenon and as a discipline.

The program is envisioned to be grounded in the study of music as a discipline, but since the subject of music is to be approached holistically or in integration with relevant fields in the Social Sciences and Humanities, then the program implicates interdisciplinarity as well.

The program is designed to allow the student to optimize the combination of courses characterized by a structured foundation, wherein relevant content is responsive to individual research interests.

The program is coursework-driven, allowing for both individual mentoring in guided studies as well as for advanced and in-depth scholarly seminars. In addition, to ensure that the students acquire a broader interdisciplinary orientation in their academic outlook, two non-music electives are required outside of the College of Music.

The coursework is broken down as follows:

COURSES	Total Units
Core Courses (3)	9
Special Topics (2)	6
Directed Research (2)	4
Seminar in Music (2)	2
Music Electives (2)	6
Other Electives (2)	6
Dissertation:	12
TOTAL:	45 units

CONTACT INFORMATION:

GRADUATE PROGRAM COMMITTEE

c/o Dr. Raul C. Navarro

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Majors in musical instruments, voice, music education, and choral conducting are required to take courses in Philippine, Asian, and world's musics, indicating an inclusionary, open-minded approach to engaging music both as a performing art and a subject to contemplate upon critically.