I. Departmental Audition Requirements for DANCE

1. 2-3 years of serious ballet training from a recognized school
2. Girls must dance on pointe (toe shoes)

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for COMPOSITION

1. Two (2) original composition in written form
2. Sightreading proficiency
3. Dictation

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for PERCUSSION

1. Selection from RUBANK Elementary and Intermediate Methods or any other Methods
2. Fundamental strokes for drum
3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule
I. Departmental Audition Requirements for PIANO

1. Scales & Arpeggios, 4 Octaves (Major & Minor Keys);
2. One work by J.S. BACH chosen from the Two or Three Part Inventions, the 48 Prelude & Fugues, Toccatas, Partitas, or the English & French Suites;
4. One fast movement of a 3-movement Classical Sonata by Haydn, Mozart (except K.545), Beethoven (except Op. 49, Nos. 1-2), or Schubert;
5. A work chosen freely by the applicant, preferably a work from the 19th or 20th Centuries;
6. A work will be given to the applicant during the audition for sight reading proficiency

Entire program should be played from memory.

II. Consult Information Sheet for Audition Schedule

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I. Departmental Audition Requirements for VOICE

1. One song from the Italian Anthology Bk I*
2. One Kundiman song (Abelardo, Santiago, Cuenco, San Pedro or F. de Leon)
3. Knowledge of sightreading

II. Consult Information Sheet for Audition Schedule

* memorized

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Departmental Audition Requirements for MUSIC EDUCATION

1. Sing a capella
2. Sing another song while accompanying oneself with any accompanying instrument (like guitar or piano)
3. Play an instrument
4. Essay (the topic will be given on the day itself)
5. Interview
I. Departmental Audition Requirements for WINDS
   1. Selection from RUBANK Intermediate Methods or any other Methods
   2. Two pieces: one fast, one slow
   3. Scales
   4. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for CHORAL CONDUCTING
   1. Proof of previous choral experience or affiliation with choral groups (as conductor, member or accompanist)
   2. Proficiency in Piano or Voice
   3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for INSTRUMENTAL CONDUCTING
   1. Proof of conducting ability (sample programs of concerts previously conducted or been a member of)
   2. Proficiency in Instrument
   3. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule
I. Departmental Audition Requirements for DCPMA ASIAN MUSIC

1. Proficiency in Instrument or Voice

II. Consult Information Sheet for Audition Schedule

I. Departmental Audition Requirements for BM MUSICOLOGY

1. Proficiency in Instrument or Voice (Piece of applicant’s choice by memory)
2. Sightreading proficiency

II. Consult Information Sheet for Audition Schedule

Departmental Audition Requirements for STRINGS (SY 2015-2016)

I. Scales and Arpeggios
   A. Bowed (Violin, Viola, Cello and Double Bass)
      1. All major scales and arpeggios in three octaves
      2. All minor scales and arpeggios in three octaves
   B. Guitar
      1. Major scales in two octaves (open position only): C, G, D, A, E
      2. Harmonic minor scales in two octaves (open position only): c, g, d, a, e

II. Sight-reading

III. Repertoire
   A. Violin
      One (1) movement (with cadenza) of a concerto by Bach, Haydn, or Mozart, and a contrasting piece or etude by Kayser or Dont
   B. Viola
      Two (2) contrasting movements of a standard concerto or sonata and an etude by Kayser or Dont
   C. Cello
      Two (2) contrasting movements of a standard concerto or sonata and an etude by Kayser or Dotzauer
   D. Double Bass
      Two (2) contrasting pieces of applicant’s choice, and two (2) orchestral excerpts
   E. Guitar
      Four (4) guitar studies (must be played by memory)
      1. Study no. 4 in D Major by Fernando Sor from Twenty Studies for the Guitar (Andres Segovia edition)
      2. Study no. 11 in A minor by Mauro Giuliani from 24 Studies for the Guitar, Op. 100
      3. Study no. 1 in C Major by Matteo Carcassi from 25 Melodic and Progressive Studies, Op. 60
      4. Study no. 9 in A Major by Matteo Carcassi from 25 Melodic and Progressive Studies, Op. 60