**Bachelor of Music entry procedures and requirements for Associate of Arts (Music) graduates**

*Procedure:*

1. All AA (Music) graduates upon completion of their AA (Music) degree must apply and pass the entry requirements in the respective departments where they wish to pursue their BM degrees.
2. The application period will be scheduled by the respective department chairs with reference to the official UP academic calendar. Applicants must correspond with the department chairs for their application.
3. After successfully passing the entrance requirements to their intended BM program, the chair of the department concerned will inform the Office of the College Secretary (OCS) through official channels of successful applicants.
4. The OCS will issue a college admission slip duly signed by the admitting department chair.
5. The OCS will give the admitted student the respective BM curriculum.
6. The student will prepare a plan of study in coordination with the department chair.

**Department Procedures and Requirements**

**Composition Department (Email:** jjtoledo@up.edu.ph **)**

1. A letter of intent to pursue BM Composition with endorsement from applicant’s MuK 130 composition mentor.

2. Submission of composition portfolio consisting of works (in PDF and mp3 format) written during the applicant’s AA program.

3. A complete resumé of musical activities from the last 2 years.

**Conducting Department (Email:** rcnavarro@up.edu.ph **)**

*1. From AA to BM Conducting:*

A. To AA Conducting students who wish to continue to BM Conducting, a grade of at least 1.75 in all conducting subjects, and at least a grade of 2.0 in all allied music subjects (i.e., theory [MuT], voice, and piano [MuP] and Chorus Class [MuPC]), are the minimum requirements to your admission in the said program.

B. No additional audition will be required.

*2. From AA (non-Conducting) to BM Conducting:*

A. For transferring AA student applicants from other departments, they will have to undergo the department auditions. Audition requirements are the same as those required for AA applicants in the AY 2020-2021.

B. A grade of at least 2.0 in all allied music subjects (i.e., theory [MuT], voice, and piano/instrument [MuP], and Chorus Class [MuPC]) is required to apply in the Conducting Department.

**Keyboard Department (Email:** **eraldecoa@up.edu.ph****)**

The following are the entry requirements for AA graduates to BM Piano program:

1. completed primary concentration in Piano (MuP 100 - MuP 130)
2. a recommendation from his/her teacher in major and
3. approval by referendum of the entire piano faculty, upon evaluation of the student’s academic performance.

Additional Requirement for Returning Students:

Piano majors who have discontinued their studies in the College or have not enrolled in their major for at least one year should re-audition before being admitted. Repertoire for audition is based on the last MuP level taken.

**Music Education Department (Email:** **mued.upd@up.edu.ph****)**

1. An average of 1.75 or better in all MuEd subjects taken in the AA program as Primary concentration or as Secondary concentration; and has no failing grade (4.0 or 5.0) or incomplete (INC) in any of the MuEd subjects.
2. Letter of Intent
3. Audition for those who took MuEd as a secondary concentration. Audition is the same as the entry requirement for incoming freshmen

o Sing a song a capella (or without an accompaniment)

o Play a musical instrument

o Sing while accompanying oneself on a musical instrument

o Essay and Interview

1. Study Plan for BM MuEd
2. No pending college or university disciplinary council case
3. Approval by consensus of the Music Education Faculty members

**Musicology Department (Email: )** **mbsilvestre1@up.edu.ph** **cc** **mocabansag@up.edu.ph**

1. A grade of 2.0 or higher in all Music Literature (MuL) subjects (core, primary and secondary concentration)
2. One research paper submitted as requirement in any MuL subject
3. A letter of intent to enrol in the BM Musicology program
4. A recommendation letter from any of the MuL faculty

**Strings Department (Email:**nvmanimtim1@up.edu.ph **)**

Applicants must submit the following documents before taking the auditions:

1. Letter of recommendation from the primary concentration teacher and
2. Proposed BM plan of study

Audition Requirements

*AA graduate applying for BM with the same primary concentration ( e.g. AA Violin to BM Violin)*

1. All Scales and Arpeggios (two to three octaves)
2. Sight-reading
3. MuP 130 required pieces or equivalent

 *AA graduate applying for BM with different primary concentration (e.g. AA Cello to BM*

*Guitar or AA Music Ed to BM Violin)*\*

A. Scales and Arpeggios

1. Bowed (Violin, Viola, Cello and Double Bass)

a. All major scales and arpeggios in three octaves

b. All minor scales and arpeggios in three octaves

2. Guitar

a. Major scales in two octaves (open position only): C, G, D, A, E

b. Harmonic minor scales in two octaves (open position only): c, g, d, a, e

B. Sight-reading

C. Repertoire

1. Violin

One (1) movement (with cadenza) of a concerto by Bach, Haydn, or Mozart, and one (1) contrasting piece or etude by Kayser, Dont or Kreutzer

2. Viola

Two (2) contrasting movements of a standard concerto or sonata and an etude by Kayser, Dont or Kreutzer

3. Cello

Two (2) contrasting movements of a standard concerto or sonata and an etude by Dotzauer

4. Double bass

Two (2) contrasting pieces of applicant’s choice, and two (2) orchestral excerpts.

5. Guitara

Four (4) guitar studies (must be played by memory)

1. Pagsasanay b. 2: Preludio by Lester Demetillo

2. Choose one (1) study from the following:

a. Pagsasanay sa Tidtu by Ricardo Juanito Balledos

b. Ensayo b. 1 by Roy Butlay

c. Study no. 2 by Daniel Morabe

d. Pagsasanay b. 1: Dalangin Ko'y Ikaw by Regie Sanggo

e. Pagsasanay b. 1: Pacifico-Nieves by Ruzzel Santos

3. Study no. 4 in D Major by Fernando Sor from Twenty Studies for the Guitar (Andres Segovia edition) 4. Study no. 9 in A Major by Matteo Carcassi from 25 Melodic and Progressive Studies, Op. 60

D. Interview and Essay Writing

\* Applicants must submit his/her proposed BM plan of study before taking the auditions. Guitar required audition pieces are updated every year. For updated requirements, please email Prof. Nathan Manimtim at nvmanimtim1@up.edu.ph.

**Voice, Music Theatre, and Dance Department (Email:** movalena@up.edu.ph **)**

*Voice Program Requirements:*

Departmental policy for BM applications of AA graduates:

MuP 130 is the diagnostic level for AA students wishing to continue into the BM Program. It is at this level where the voice panel will decide if the examinee, applying for BM Voice will be allowed to proceed to MuP140 as a BM4 voice major.

An average grade of 2.0 or better in the final examination at MuP130 level.

For Covid Semester (second semester, 2019-2020) a grade of 2.0 or better in the MuP120 level final exam and a pass in MuP130 level)

Submission:

Submission of 2 video recordings of songs taken from the previous semesters. Submit via google drive to Chair: movalena@up.edu.ph.

Submission Deadline: c/o voice chairman

*Dance Program Requirements:*

MuD 13 (Dance Major level) is the diagnostic level for Associate in Arts (AA) students wishing to continue into the Bachelor of Music (BM) Program. It is at this level where the dance faculty panel will decide if the AA student will be allowed to proceed to MuD140 as a BM4 dance major.

Requirements:

An average grade of 2.0 or better in the final examination for MuD13.

For those affected by the Covid Semester (second semester, 2019-2020), a subjectival grade of pass in MuD13 level and recommendation of teacher in major.

Submission:

1 or 2 video recordings. Please consult with Prof. Angel Baguilat regarding this.

Submit via google drive to: albaguilat@up.edu.ph, movalena@up.edu.ph, mumarfil@up.edu.ph

Submission Deadline: c/o voice chairman

**Winds and Percussion Department (Email: armaigue@up.edu.ph )**

The following are the entry requirements for AA graduates to BM Winds & Percussion program:

1.Completed primary concentration in Winds & Percussion (MuP 100 - MuP 130)

2.A recommendation from his/her teacher in major and

3.Approval by referendum of the entire Winds & Percussion audition panel, upon evaluation of the student’s audition performance of the following repertoire:

a.Winds

 i. Etude

 ii. Concerto or Sonata in 3 movements for MuP 130 level

 iii. All Major and minor scales in 2 octaves

b.Percussion

 i. Etude

 ii. A major work for Percussion instrument(s) for MuP 130 level

 iii. All 40 Rudiments for Percussion

4.An average grade of 2.0 or better in the final examination at MuP130 level. For Covid Semester (second semester, 2019-2020) a grade of 2.0 or better in the MuP120 level final exam and a pass in MuP130 level)

Additional Requirement for Returning Students:

Winds & Percussion majors who have discontinued their studies in the College or have not enrolled in their major for at least one year should re-audition before being admitted. Repertoire for audition is based on the last MuP level taken.