

UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

**CONDUCTING & CHORAL ENSEMBLE DEPARTMENT
UNDERGRADUATE AUDITION REQUIREMENTS (SY 2026-2027)**

The audition process consists of four parts:

- a.) error detection and correction of “Tallis’ Canon” in a choral rehearsal setting (piece attached)
- b.) sing and play the assigned SATB lines of “Lobet den Herren” by Michael Praetorius (piece attached)
- c.) practical musicianship test
- d.) interview with the conducting department faculty

1. You may choose to sing “Lobet dem Herren” in a neutral syllable of choice, So-fa syllables (fixed or movable do), or in German.

- a. Sing soprano while playing the bass part on the piano
- b. Sing tenor while playing the alto part on the piano

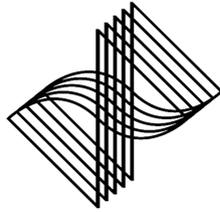
2. For “Tallis’ Canon”, you will conduct a live choir in a rehearsal setting. You should be able to detect and correct errors.

Audition Schedule: May 8, 2026 (Friday) | 11:00 a.m.

Venue: ANX 210

Email: conducting.upd@up.edu.ph

Chair: Dr. Beverly Shangkuan-Cheng



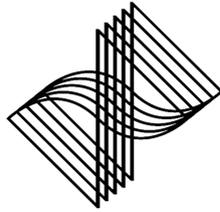
Lobet den Herren alle Heiden

Michael Praetorius

Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al- le
Lo- bet den Her- ren al- le Hei- den, prei- set sei- nen Na- men, al-

le Völ- ker! Denn sei- ne Gnad und Wahr- heit
le Völ- ker! Denn sei- ne Gnad und Wahr- heit
Völ- ker! Denn sei- ne Gnad und Wahr- heit
le Völ- ker! Denn sei- ne Gnad und Wahr- heit

wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.
wal- ten ü- ber uns in E- wig- keit. Hal- le- lu- ja.



Tallis' Canon

T. Tallis (c.1510-85)

1. 2. 3. 4.

Al migh-ty Fa-ther, Lord most high, Who ma-dest all, who fil-lest all, Thy
Glo-ry to Thee, my God, this night For all the bles sings of the light, Keep

5. 5. 6. 7. 8.

name we praise and mag-ni-fy, for all our needs on thee we call.
me, O keep me, King of Kings, Be-neath thy own al-migh-ty wings.