

REQUIREMENTS SPECIFIC TO INTENDED MAJOR AREA

Master of Music Program

From any Bachelor of Music (BM) program to:

1) Master of Music (MM) in Musicology

A. 15 units acquired in BM, distributed as follows:

1. MuL 150 - Principles of Musicology
2. Any 2 of the following courses:
 - a. MuL 151 - Selected Readings in Ethnomusicology
 - b. MuL 152 – Music Criticism
 - c. MuL 197 – Special Topics in Musicology
 - d. MuL 198 - Special Problems in Musicology
3. Any 2 of the following method courses:
 - a. MuL 191 - Music Transcription
 - b. MuL 192 – Field Methods
 - c. MuL 193 – Archiving Methods

B. For transferees from other music schools

Equivalent courses of the following:

1. MuL 12 - Music of Southeast Asia and Oceania
2. MuL 10 - Philippine Music
3. MuL 13 - World Music Culture

C. Prepare two academic writing samples (average of 15 pages each, double-spaced)

D. Take the online Graduate Placement Exam (June 26, 2021). Passers will receive an email and a ZOOM link for an audition and interview.

Submission and inquiry, email musicology@upd.edu.ph

2) Master of Music (MM) in Music Education

A. For UP College of Music BM Music Education graduate

At least 3 years of full time teaching in any level, preferably including elementary and high school.

B. For UP College of Music with majors in instrument /composition /musicology, the following music education and practice teaching courses are required:

120	Music Education in the Elem. School,	3 units
125	Music Education Practicum in the Elem. School,	3 units
130	Music Education in the High School,	3 units
135	Music Education Practicum in the High School,	3 units
140	Guitar & Rondalla Methods 1,	3 units
142	Asian Instruments Methods,	3 units
143	Creative Music Procedures,	3 units
144	Methods for Voice Class,	3 units
145	Orchestra/Band Instruments Methods,	3 units
EDFD 116	Educational Psychology,	3 units
120	Educational Thought and Practice,	3 units
EDRE 101	Intro to Research Methodology in Education,	3 units
EDCO 101	Introduction to Guidance,	3 units
EDUC 100	Philippine Educational System,	3 units*

*not required of foreign students

At least 3 years of full time teaching in any level, preferably including elementary and high school.

C. For transferees from other music schools with BM in Music Education, present equivalent courses from B.

D. Submit the following:

1. Two videos of teaching demonstration

The teaching demonstration videos are specified in Table 1. These must be submitted on or before **June 15, Monday** by uploading to a google drive folder.

Share this folder with the Music Education Department email

mued.upd@up.edu.ph. You need to have a google email (Gmail) to be able to do this.

Table No. 1

Two Teaching Demonstration Videos					Lesson Plan Format
Content	Video Format	Details	Duration	File label	
1) Grade 5 Elementary <i>Topic: Binary Form (AB)</i>	MP4	✓ Clear audio	15 minutes (maximum)	FAMILY NAME_Given Name_Grade 5 <i>For example, CRUZ_Juan_Grade 5</i>	any format
2) Grade 8 High School <i>Topic: Asian Music Theater</i>		✓ Full frontal view		FAMILY NAME_Given Name_Grade 8 <i>For Example, CRUZ_Juan_Grade 8</i>	

2. A journal research critique

Make a critique of a music education journal article (email mued.upd@up.edu.ph to get a copy) and submit it through the same email on or before **June 15, Monday**.

- E. Take the online Graduate Placement Exam (June 26, 2021). Those who pass will take the interview. Your interview by the Music Education Faculty is scheduled on **July 8, Thursday** in the morning through ZOOM Video Conference. The exact time and zoom meeting link will be emailed to you.

We will have a technical run for the interview on **July 6 Tuesday, at 4:30-5PM**. The zoom link for this run will be sent to you. See Table no. 2 on how to use zoom.

Table No. 2

How to use ZOOM
1. Download and install Zoom App from https://zoom.us/download to your computer.
2. You will receive through email a link of the zoom meeting created for your interview. With this link, a meeting ID and password will also be given so you can use this in the event that the link does not work or allow you to join.
3. Click the link sent to you so you can enter into the zoom meeting or you may also register in the same meeting using a Meeting ID and password
4. Your application will not be considered if you are not "present" (or connected) during the time allotted for your interview

if you have any difficulty in using the required platforms or apps mentioned above, you need to email us directly at mued.upd@up.edu.ph

3) Master of Music (MM) in Conducting

- A. Applicant must have finished these courses in BM (Transferees submit equivalent courses)
1. MuP 100 in voice/piano or undergraduate level in voice/piano minor requirements for choral conducting applicants.
 2. MuP 150 level (on any orchestra instrument) for instrumental conducting applicants.
- B. A minimum grade average of 1.75 in all undergraduate conducting subjects taken, a minimum grade average of 2.0 in all allied Subjects (theory, piano/instrument, voice, chorus/ensemble class) previously taken.
- C. Submit the following:

1. A 10 to 15-minute video of conducting performance recorded within the last 2 years.
 2. 15-minute video of rehearsal with a choir/instrumental ensemble recorded within the last 2 years.
 3. A certification of conductorship/membership in a choir/instrumental ensemble for at least a year.
- D. Take the online Graduate Placement Exam (June 26, 2021). Passers will receive an email and a ZOOM link for an audition and interview.

Submission and inquiry: Dr. Raul Navarro, rcnavarro@up.edu.ph

4) Master of Music (MM) in Composition

A. List of courses to be taken by a prospective Master in Music major in Composition student **with a different** B.M. major from other institution.

1. MuK 173 Orchestration
2. Muk 183 Advanced Orchestration
3. MuT 122 Advanced Counterpoint
4. MuT 123 Advanced Harmony
5. MuK 163 Choral Writing

B. Take the online Graduate Placement Exam (June 26, 2021). Passers will receive an email and a ZOOM link for an audition and interview. During the interview, present a:

1. Portfolio of compositions written in the last 3 years
2. Resume of music writing activities in the last 3 years

Submission and inquiry: Prof. Josefino "Chino" jjtoledo@up.edu.ph