

## **Graduate Placement Examinations Coverage (Master's Level)**

### **A. Music Literature: Identification and Analysis of Musical Styles (Historical and Geographic)**

#### **Guide Topics**

#### **I. Western Music:**

*History of western music (Medieval to Romantic Period with listening examples per period)*

*Twentieth-century music: history of style in modern Europe and America with listening examples*

#### **II. World Music:**

*Music of the world's peoples (Asia-Pacific) with listening examples*

#### **II. Philippine Music**

Philippine Music Literature with listening examples (Pre-colonial to American Colonial Period)

### **B. Theory Examinations for General Examinees**

Music Analysis (Advanced Harmony and beyond)

Solfeggio and Dictation (Post-Tonal or other types of non-diatonic Tonality)