#### LIST OF APPROVED AND RECONFIGURED GE COURSES PER CU (AY 2020-2021)

	UP BAGUIO
GE COURSES	
ARTS 1	<b>Critical Perspectives in the Arts</b> . A critical study of the experience, language, and the context of art. 3u
COMM 10	<b>Critical Perspectives in Communication</b> . Theories and frameworks of communication in various contexts. 3u
ETHICS 1	<b>Ethics and Moral Reasoning in Everyday Life</b> . The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u
HIST 1	<b>History of the Philippines</b> . The political, economic, social, and cultural development of the Philippines. 3u.
KAS 1	<b>Kasaysayan ng Pilipinas</b> . Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u
SAS 1	<b>Self and Society.</b> Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u
SCIENCE 10	<b>Probing the Physical World</b> . Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our world view and our planet through the methods and interconnected concepts of the physical sciences. 3 u
SCIENCE 11	<b>Living Systems: Concepts and Dynamics</b> . Principles, interactions, and contemporary issues concerning living systems. 3u
STS 1	Science, Technology and Society. Analyses of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u
WIKA 1	<b>Wika, Kultura at Lipunan</b> . Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u

#### **GE ELECTIVES**

HIST 3	<b>History of Philippine Ethnic Minorities</b> . An introduction to the history, society, and institutions of Philippine ethnic	
	minorities. 3u	
PHILO 27	<b>Philosophizing on Being Human</b> . Various philosophical notions and interpretations of human identity and the human condition. 3u	
SOC SCI 30	Notions of Justice.	
50050100	Various notions of justice, its elements, applications and critique. 3u	
MATH 10	Mathematics, Culture and Society.	
	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and relationship with culture and society. 3u	
PHILARTS 1	Philippine Arts and Culture.	
	Approaches to Philippine Arts and Culture. 3u	
MS 11	Reading Media.	
-	Critical approaches to the mass media; ideological, political, economic and cultural aspects of the media; strategies in reading media as texts. 3u	
	UP CEBU	
GE COURSES		
ARTS 1	Critical Perspectives in the Arts	
	A critical study of the experience, language, and context of art. 3u	
COMM 10	Critical Perspectives in Communication.	
-	Theories and frameworks of communication in various contexts. 3u	

- ETHICS 1Ethics and Moral Reasoning in Everyday LifeThe nature and development, sources and frameworks of ethics and moral reasoning<br/>and their application to various issues and contexts. 3u
- KAS 1Kasaysayan ng Pilipinas.Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng<br/>Pilipinas. 3u

# MATH 10Mathematics, Culture and Society.Appreciation of the beauty and power of mathematics through the examination of its<br/>nature, development, utility, and relationship with culture and society. 3u

SAS 1	<b>Self and Society.</b> Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u
SCIENCE 11	<b>Living Systems: Concepts and Dynamics.</b> Principles, interactions, and contemporary issues concerning living systems. 3u
STS 1	Science, Technology and Society. Analyses of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u
GE ELECTIVES	
PHILARTS 1	<b>Philippine Arts and Culture</b> . Approaches to Philippine Arts and Culture. 3u
SCIENCE 10	<b>Probing the Physical World</b> . Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our world view and our planet through the methods and interconnected concepts of the physical sciences. 3u
WIKA 1	<b>Wika, Kultura at Lipunan</b> . Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u
PHILO 30	<b>Philosophy of Technology.</b> A philosophical inquiry into the nature of technology. 3u
LIT 4	Sugbuanon Literature. Critical study of Sugbuanon poetry, song, drama, and fiction. 3u
SOC SCI 2	<b>Social, Economic and Political Thought</b> A survey of social, economic and political thought from classical to contemporary times. 3u
PHILSTUD 21	<b>Wika, Panitikan, at Kultura sa Ilalim ng Batas Militar sa Pilipinas</b> Pagsusuri ng mga akdang pangwika, pampanitikan, at pangkultura sa Ilalim ng Batas Militar sa Pilipinas. 3u

### UP DILIMAN

#### GE COURSES

ARTS 1Critical Perspectives in the Arts<br/>A critical study of the experience, language, and context of art. 3u

Eng 13	Writing as Thinking A course in critical thinking, reading, and writing in English. 3u
ETHICS 1	<b>Ethics and Moral Reasoning in Everyday Life</b> The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u
Fil 18	<b>Oryentasyong Filipino sa Akademikong Pagsulat</b> Akademikong pagsulat sa Filipino na may mapanuri, malikhain, at makabayang lapit. 3u
Fil 30	<b>Intelektuwalisasyon ng Filipino sa mga Pananaliksik sa Akademikong Disiplina</b> Pag-aaral tungkol sa pananaliksik sa Filipino sa iba't-ibang disiplina at larangan sa kontekstong panlipunan at pangkultura. 3u
LIS 10	<b>Information and Society</b> Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination and use in an increasingly information-driven society. 3u
MATH 10	Mathematics, Culture and Society Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society. 3u
PHILARTS 1	<b>Philippine Arts and Culture</b> Approaches to Philippine Arts and Culture. 3u
PS 21	<b>Wika, Panitikan, at Kultura sa Ilalim ng Batas Militar sa Pilipinas</b> Pagsusuri ng mga akdang pangwika, pampanitikan, at pangkultura sa Ilalim ng Batas Militar sa Pilipinas. 3u
Speech 30	<b>Public Speaking and Persuasion</b> Persuasion in various public speaking situations. 3u
SAS 1	<b>Self and Society</b> Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u
DRMAPS	<b>Disaster Risk Mitigation, Adaption, and Preparedness Strategies</b> Introduction to principles and practices of natural disaster risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience. 3u
EL 50	European Cultures and Civilizations

	Europe's contributions to world cultures, civilizations, and languages. 3u
Math 2	Mathematics in Everyday Life Basic mathematical concepts and skills in everyday life. 3u
Soc Sci 1	<b>Foundations of Social Science</b> Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development.
STS 1*	Science, Technology and Society An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting. 3u
Anthro 10	<b>Bodies, Senses and Humanity</b> Interaction of biology and culture in the shaping of humanity. 3u
Archaeo 2	Archaeological Heritage: The Past is not a Foreign Land A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world. 3u
Arkiyoloji 1	Ang Pilipinas: Arkiyoloji at Kasaysayan Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas.3u
Art Stud 2	Art Around Us: Exploring Everyday Life
Bio 1	<b>Contemporary Topics in Biology</b> Recent developments in biology and pertinent concerns on the nature of life, health and related social issues. 3u
Chem 1	<b>Chemistry: Science that Matters</b> Basic chemistry concepts relevant to everyday life. 3u
CW 10	<b>Creative Writing for Beginners</b> A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live. 3u
Econ 11	Markets and the State Essential economic concepts and their use in analyzing real-world issues. 3u
Eng 11	<b>Literature and Society</b> The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces. 3u

Eng 12	World Literatures The study of representative/landmark texts from the literatures of the world. 3u
Eng 30	<b>English for the Professions</b> Principles and uses of writing in English in the various disciplines/professions. 3u
Env Sci 1	<b>Environment and Society</b> Introduction to principles and concepts in the study of the natural environment within a societal framework. 3u
FA 28	Arts in the Philippines Art and art making the Filipino way. 3u
FA 30	Art Pleasures The fine art of enjoying art. 3u
Fil 40	<b>Wika, Kultura at Lipunan</b> Ang relasyon ng Filipino sa kultura at lipunang Pilipino. 3u
Film 10	Sining Sine Film as art and social practice. 3u
Film 12	<b>Sine Pinoy</b> Philippine cinema as art form and cultural product. 3u
FN 1	<b>Food Trip</b> Food and nutrition in daily living. 3u
GE 1	<b>Earth Trek</b> A guided exploration into the tools and techniques of earth observation and measurement. 3u
Geog 1	<b>Places and Landscapes in a Changing World</b> Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development. 3u
Geol 1	<b>Our Dynamic Earth</b> The study of how the earth works, its place in the universe; and the relationship between people and the physical environment. 3u
KAS 1	<b>Kasaysayan ng Pilipinas</b> Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u
Kas 2	Ang Asya at ang Daigdig

	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig. 3u
L Arch 1	<b>Designing Eden: Introduction to Philippine Landscape Architecture</b> Walking-through Philippine landscape architecture through sciences and arts. 3u
Lingg 1	<b>Ikaw at Wika Mo</b> Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag- ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas. 3u
MBB 1	<b>Biotechnology and You</b> Historical events, processes, products, issues, and concerns in modern biotechnology. 3u
MPs 10	<b>Ang Hiwaga at Hikayat ng Panulat sa Filipino</b> Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal. 3u
MS 1	<b>Oceans and Us</b> The functional balance between the health of the oceans and the survival and improvement of our way of life. 3u
Pan Pil 17	<b>Panitikan at Kulturang Popular</b> Ang relasyon ng panitikan at popular na kultura sa kasalukuyan. 3u
Pan Pil 19	<b>Sexwalidad, Kasarian at Panitikan</b> Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian. 3u
Philo 1	<b>Philosophical Analysis</b> Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics. 3u
Philo 10	<b>Approaches to Philosophy</b> Overview of major philosophical traditions. 3u
Philo 11	<b>Logic</b> Techniques of formal deduction within the scope of sentential and predicate logic. 3u
Physics 10	<b>Physics and Astronomy for Pedestrians</b> A "walk-through" course for people who want to enjoy physics and astronomy. 3u
SEA 30	Asian Emporiums: Networks of Culture and Trade in Southeast Asia An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries. 3u

Soc Sci 2	<b>Social, Economic and Political Thought</b> A survey of social, economic and political thought from classical to contemporary times. 3u
Socio 10	<b>Being Filipino: A Sociological Exploration</b> A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society. 3u
Theatre 11	<b>Dula at Palabas</b> An introductory survey to Philippine theatre from rituals to contemporary forms. 3u
Theatre 12	Acting Workshop An introduction to the art and skill of acting for the theatre. 3u
Soc Sci 3	<b>Exploring Gender and Sexuality</b> A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences. 3u

\*proposal is under review

	UP LOS BANOS
GE COURSES	
ARTS 1	<b>Critical Perspectives in the Arts.</b> A critical study of the experience, language, and context of art. 3u
COMM 10	<b>Critical Perspectives in Communication.</b> Theories and frameworks of communication in various contexts. 3u
ETHICS 1	<b>Ethics and Moral Reasoning in Everyday Life.</b> The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u
KAS 1	<b>Kasaysayan ng Pilipinas</b> Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u
HIST 1	<b>History of the Philippines</b> . The political, economic, social, and cultural development of the Philippines. 3u.
STS 1	Science, Technology, and Society. Analyses of the past, present and future of science and technology in society (including their nature, scope, role, and function) and the social, culture, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u
PI 10	

#### **GE ELECTIVES**

MATH 10	Mathematics, Culture and Society Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and relationship with culture and society. 3u
PHILARTS 1	<b>Philippine Arts and Culture</b> Approaches and issues in Philippine arts and culture. 3u
SAS 1	<b>Self and Society.</b> Understanding the self and appreciating human agency and the emergence of the self in different social contexts. 3u
SCIENCE 10	<b>Probing the Physical World.</b> Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our worldview and our planet. 3u
SCIENCE 11	<b>Living Systems: Concepts and Dynamics.</b> Principles, interactions, and contemporary issues concerning living systems. 3u
WIKA 1	<b>Wika, Kultura at Lipunan.</b> Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u
SOSC 3	<b>Exploring Gender and Sexuality.</b> A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences. 3u
HUM 3	<b>Reading Film, TV and the Internet.</b> Critical reading of film, TV, and the internet from a literary perspective. 3u
PHLO 1	<b>Philosophical Analysis.</b> Basic concepts, skills, principles, and knowledge drawn from the major branches of philosophy and their application. 3u

#### **UP MANILA**

#### GE COURSES

 COMM 10 Critical Perspectives in Communication Theories and frameworks of communication in various contexts. 3u
ETHICS 1 Ethics and Moral Reasoning in Everyday Life The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u
KAS 1 Kasaysayan ng Pilipinas Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u

MATH 10	<b>Mathematics, Culture and Society</b> Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and relationship with culture and society. 3u
STS 1	<b>Science, Technology and Society</b> Analyses of the past, present and future of science and technology and society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u
WIKA 1	<b>Wika, Kultura at Lipunan</b> Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u
GE ELECTIVES	
ARTS 1	<b>Critical Perspectives in the Arts</b> A critical study of the experience, language and the context of art. 3u
PHILARTS 1	<b>Philippine Arts and Culture</b> Approaches to Philippine Arts and Culture. 3u
SCIENCE 10	<b>Probing the Physical World</b> Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our world view and our planet through the methods and interconnected concepts of the physical sciences. 3u
SCIENCE 11	<b>Living Systems: Concepts and Dynamics</b> Principles, interactions, and contemporary issues concerning living systems. 3u
SAS 1	<b>Self and Society</b> Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u
HPEd 20	<b>Learning for Teaching.</b> Basic principles, theories, processes and methodologies of understanding learning to help others learn. 3u
NAT SCI 4	<b>The Earth: Our Habitat.</b> The Earth and the complex interaction between humans and their habitat. 3u
KAS 3	<b>Mga Relihiyon sa Asya.</b> Ang iba't-ibang relihiyon at paniniwala sa Asya at ang paghubog nito sa kultura at tradisyong Asyano. 3u
KAS 4	Ang Kababaihan sa Kasaysayan ng Pilipinas. Ang karanasan, kalagayan, at pag-unlad ng kababaihan sa lipunang Pilipino sa perspektibo ng kababaihan. 3u

## KAS 5Kasaysayang Pangkalusugan ng Pilipinas.<br/>Ang kasaysayan ng pag-unlad ng kalusugan at paggagamot sa Pilipinas. 3u

**UP MINDANAO** 

#### **GE COURSES** ARTS 1 **Critical Perspectives in the Arts** A critical study of the experience, language and the context of art. 3u Ethics and Moral Reasoning in Everyday Life ETHICS 1 The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u KAS 1 Kasaysayan ng Pilipinas Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u MIN STUD 1 Hitchhiker's Guide to Mindanao Critical exploration of the geographical, cultural, socio-economic, environmental, and political conditions of the people of Mindanao through historical and contemporary perspectives. 3u **MATH 10** Mathematics, Culture and Society Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and relationship with culture and society. 3u STS 1 Science, Technology and Society Analyses of the past, present and future of science and technology and society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u **GE ELECTIVES COMM 10 Critical Perspectives in Communication** Theories and frameworks of communication in various contexts. 3u PHILARTS 1 **Philippine Arts and Culture** Approaches to Philippine Arts and Culture. 3u SAS 1 Self and Society Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u

WIKA 1	Wika, Kultura at Lipunan Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u
SCIENCE 10	<b>Probing the Physical World</b> Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our world view and our planet through the methods and interconnected concepts of the physical sciences. 3u
SCIENCE 11	Living Systems: Concepts and Dynamics Principles, interactions, and contemporary issues concerning living systems. 3u

#### UP OPEN UNIVERSITY

GE COURSES

ARTS 1	Critical Perspectives in the Arts.
	A critical study of the experience, language, and the context of art. 3u
ETHICS 1	Ethics and Moral Reasoning in Everyday Life.
	The nature and development, sources and frameworks of ethics and moral reasoning
	and their application to various issues and contexts. 3u
KAS 1	Kasaysayan ng Pilipinas/History of the Philippines.
	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u
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MATH 10	Mathematics, Culture and Society.
	Appreciation of the beauty and power of mathematics through the examination of its
	nature, development, utility, and relationship with culture and society. 3u
SCIENCE 11	Living Systems: Concepts and Dynamics.
	Principles, interactions, and contemporary issues concerning living systems. 3u
STS 1	Science, Technology and Society.
	Analyses of the past, present and future of science and technology in society (including
	their nature, scope, role and function) and the social, cultural, political, economic and
	environmental factors affecting the development of science and technology, with
	emphasis on the Philippine setting. 3u
WIKA 1	Wika, Kultura at Lipunan.
WINA I	
	Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u
GE ELECTIVES	

# COMM 10Critical Perspectives in Communication.Theories and frameworks of communication in various contexts. 3u

#### PHILARTS 1 Philippine Arts and Culture

Approaches to Philippine Arts and Culture. 3u

### SAS 1 Self and Society.

Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u

UP VISAYAS		
GE COURSES		
ARTS 1	<b>Critical Perspectives in the Arts</b> . A critical study of the experience, language, and the context of art. 3u	
COMM 10	<b>Critical Perspectives in Communication</b> . Theories and frameworks of communication in various contexts. 3u	
ETHICS 1	<b>Ethics and Moral Reasoning in Everyday Life</b> . The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts. 3u	
KAS 1/ HIST 1	<b>Kasaysayan ng Pilipinas/History of the Philippines.</b> Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas. 3u	
MATH 10	<b>Mathematics, Culture and Society</b> . Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and relationship with culture and society. 3u	
STS 1	Science, Technology and Society. Analyses of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting. 3u	
WIKA 1	<b>Wika, Kultura at Lipunan</b> . Pagsusuri sa ugnayan ng wika, kultura at lipunan. 3u	
GE ELECTIVES		
PHILARTS 1	Philippine Arts and Culture	

Approaches to Philippine Arts and Culture. 3u

SAS 1	<b>Self and Society.</b> Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts. 3u
SCIENCE 10	<b>Probing the Physical World</b> . Understanding the origin of the universe, synthesis of the elements, formation of the earth and the various critical issues affecting our world view and our planet through the methods and interconnected concepts of the physical sciences. 3 u
SCIENCE 11	<b>Living Systems: Concepts and Dynamics</b> . Principles, interactions, and contemporary issues concerning living systems. 3u
SOC SCI 5	<b>Understanding Gender.</b> Critical, inter or trans disciplinary analysis of concepts, causes, forms and dimensions of gender relations, as manifested in particular cultures and histories. 3u
AQUATIC SCIENCE 1	<b>People and the Aquatic World.</b> The dynamic interaction between people and aquatic environments. 3u