

**FREQUENTLY ASKED QUESTIONS:
THE ASSOCIATE IN ARTS (MUSIC) PROGRAM**

What is the Associate in Arts (Music) Program?

The Associate in Arts (Music), or AA (Music), is a two-year course of study. The College of Music offers AA (Music) specializations in composition, conducting, music education, musicology, dance, and instrument/voice performance.

Am I eligible to apply for an AA (Music)?

You are eligible if you:

- are a student of freshman status who has not passed the UP College Admissions (UPCA) or the UP College Admissions Test (UPCAT)
- intend to shift or transfer from other UP units
- intend to transfer from non-UP colleges and universities
- are an AA student from another UP unit
- are NOT a bachelor's degree holder
- are a high school graduate, even if you do not have the above qualifications

What do I need to apply for the AA Program?

Whether or not you took the UPCA(7), you need to take tests unique to admission to the UP College of Music: the music theory exam, solfege exam, and talent audition tests. You may only take talent audition tests if you pass the music theory and solfege exams. The content and scope of the talent audition tests depend on your prospective specialization.

You may also be asked to take a psycho-social test.

To apply, submit these documents, depending on your pre-admission status:

Potential High School Graduate (grade 12 student graduating in SY 2022-2023)	Certification from school principal/registrar that applicant is graduating in SY 2022-2023
High School Graduate	High school diploma or report card showing date of graduation and affidavit of non-collegiate enrollment
Homeschool Graduate	Certificate of accreditation from DepEd (or its counterpart if the homeschool is outside of the Philippines)
Alternative Learning System (ALS) Graduate	ALS Accreditation and Equivalency (A&E) Assessment and Certification from DepEd
Shiftee (student from another UP Diliman college)	True Copy of Grades (TCG)
Transferee Transferee 1: transfer student from another UP unit Transferee 2: transfer student from another university/college	True Copy of Grades (TCG) for Transferee 1 or Official Transcript of Records (OTR) for Transferee 2
2nd Degree (college graduate)	Certificate of Graduation, Diploma, <u>or</u> Official Transcript of Records (OTR)

Are there additional requirements for foreign students?

If English is not the native language or the medium of instruction of the applicant’s secondary school then, yes. The University of the Philippines requires a passing TOEFL score from foreign student applicants, in addition to other qualifications. The student should have already passed the TOEFL prior to their application to the UP College of Music.

When will applications open for AA (Music) Program students (incoming freshies, shiftees, and transferees?)

Applications will open on the second week of April.

NOTE: for transferee applicants who have fulfilled the GWA requirement and 33 credited academic units, please submit a separate application to the Office of the University Registrar (OUR)

When is the College of Music application deadline for the AA (Music) admissions?

The deadline is on the last week of June.

What other information should prospective students know about applying for the AA (Music) Program?

For detailed instructions, see <https://music.upd.edu.ph/Requirements.html> and <https://music.upd.edu.ph/Undergraduate.html>. **Read these pages thoroughly.**

What is the AA curriculum like? What courses must AA (Music) students take?

The AA curriculum consists of core courses in music theory and music literature, National Service Training Program courses, Physical Education courses, specific general education courses, electives, and MuP 194, AA (Music) students' culminating course.

What is a “primary concentration” under the AA (Music) Program?

The primary concentration refers to the field in which the student will specialize. It may be likened to a major, though it technically is not. Here is a list of primary concentration fields in the AA (Music) Program:

Conducting Department	Composition and Theory Department
Band Conducting Choral Conducting	Composition
Keyboard Department	Music Education Department
Piano	Music Education
Musicology Department	Strings and Chamber Music Department
Musicology Asian Instruments (kulintang, koto, or bandurria)	Guitar Violin Viola Cello Double Bass
Voice, Music Theater, and Dance Department	Winds and Percussion Department
Voice Dance	Flute Saxophone Oboe Clarinet Bassoon Trumpet French Horn Trombone Tuba Percussion

What is a “secondary concentration” under the AA (Music) Program?

A secondary concentration refers to a student’s subsidiary area of specialization. Compared with the primary concentration track, students are required to take less courses to satisfy their secondary concentration requirements. But secondary concentrations offer a rigorous introduction to another field of study—it may be likened to a minor, yet it entails a stronger focus. Thus, secondary concentrations are also offered in the same fields as those in the

primary concentration and, in most cases, entail satisfaction of the primary concentration track's first few courses:

Conducting Department	Composition and Theory Department
Band Conducting Choral Conducting	Composition
Keyboard Department	Music Education Department
Piano	Music Education
Musicology Department	Strings and Chamber Music Department
Musicology Asian Instruments (kulintang, koto, or bandurria)	Guitar Violin Viola Cello Double Bass
Voice, Music Theater, and Dance Department	Winds and Percussion Department
Voice Dance	Flute Saxophone Oboe Clarinet Bassoon Trumpet French Horn Trombone Tuba Percussion

How do I choose a primary concentration?

Primary concentrations require a high level of competence. You should choose primary concentrations that match musical talents and skills in which they most excel, so long as these match the primary concentrations that the College of Music offers. Please see the list above.

You need admission into specific departments to establish your primary concentration. Depending on the field, this may involve auditions, interviews, and

essay writing, and the submission of sample essays and music compositions. To know the specific requirements, click (<https://music.upd.edu.ph/Requirements.html>)

How do I choose a secondary concentration?

Secondary concentrations require an acceptable level of competence, yet also a level of potential that allows the student to excel in a secondary field. Applicants should choose secondary concentrations that match their other musical talents and skills, though their selection ultimately depends on their preference and/or need. Such talents and skills need not be as superior as those that may qualify them for a particular primary concentration. (Please note that the secondary concentration will be credited as a minor if the student continues to the Bachelor of Music Program after graduating from the AA (Music) Program.)

As in applying for primary concentrations, for instance, you need admission into specific departments to establish your secondary concentration. Depending on the field, this may involve auditions, interviews, and essay writing, and the submission of sample essays and music compositions.

The Office of the College Secretary (OCS) will send a form via email to successful AA (Music) applicants to initiate their secondary concentration selection. The student is given **two business days** after notice of admission to the AA (Music) program to accomplish this form.

The form will allow the student to select their preference. Once submitted, it will be forwarded to department chairs and AA(Music) coordinators. The department will then get back to the student. All prospective students must establish their secondary concentration *before* the Advanced Registration Period.

What is the “big” requirement for graduating with an AA (Music)?

The “big” requirement for AA (Music) students is a culminating project for a course called MuP 194. Students will conceptualize and present on any topic of their choice under the guidance of a designated faculty advisor and team members. The MuP 194 culminating project is collaborative and will be presented publicly. Students will form groups with their classmates to work on their projects.

When should I aim to graduate under the AA (Music) Program? Is there a time limit?

In the AA (Music) Program, you are expected to graduate after two academic years. While some students delay their graduation for various valid reasons, they are only allowed a maximum of three years.

Can I proceed to the Bachelor of Music Program once I graduate with an AA in Music?

Yes. You may proceed to the Bachelor of Music Program, provided that you:

- (1) not exceed the maximum residence period, and;
- (2) pass admission requirements of the department you are applying to.

Case-to-case appeals for maximum residence are subject to College of Music or a University-level approval.

Do I have to pursue the same specialization in the Bachelor of Music Program as in the AA (Music) Program?

Ideally, you should pursue your primary concentration as your major in the BM program. However, this depends on the department chair's recommendation after you've applied to the BM Program.

Keep in mind that admission into the Bachelor of Music Program entails qualifying for a new set of admission requirements and compliance with the maximum residence rule of the University.

For more information about the AA (Music) Program of the UP College of Music, please see the AA Handbook (<https://music.upd.edu.ph/AAHandbook.html>.)