

CONTINUING EDUCATION FOR MUSIC TEACHERS (CEMT)



Contact Person and Information:

Ms. Shirley D. Sison/ Ms. Pamela Baldicañas
Extension Program Staff
College of Music
University of the Philippines
Diliman, Quezon City ,1101
Telephone: (672)926-0024
or 981-8500, loc 2628

http://music.upd.edu.ph/extension_program.html
Facebook Page: UPCMEP

RATIONALE

The UP College of Music has offered a continuing education for Filipino music teachers in the 1980's to supplement the training provided by higher education institutions.

Recent trends in the study and pedagogy of music education in the international level include multicultural music education. Local educational reforms in the Philippines have also resonated these cultural developments through the K+12 curriculum.

Thus, the continuing education program for Filipino music teachers is being revived in response to these developments.

PROGRAM DESCRIPTION

This post baccalaureate summer certificate program is a three-summer program designed to address the need for music teachers to enhance their musical growth and teaching competencies. Such growth will have an impact in the quality of music teaching and learning across the country. A certificate of completion will be given at the end of the program to participants who have completed the three levels of training.

PROGRAM OUTCOMES

At the end of the program, the participants will be able to:

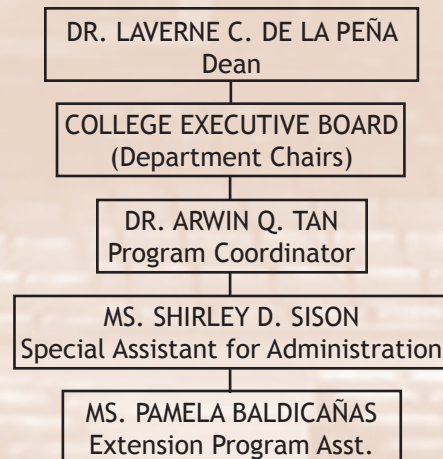
1. Demonstrate a thorough understanding of the principles of music theory, practice, and pedagogy;
2. Apply musical and pedagogical knowledge and skills in solo and group rehearsal, performance, and in general music classroom experiences;
3. Show appreciation of varied music teaching and learning situations, as well as of diverse forms of music-making and music cultures in the Philippines and the world.

ELIGIBILITY REQUIREMENTS AND GRADING SYSTEM

Students under the program must be teachers teaching music in both public and private schools. A certificate of employment duly signed by the principal must be presented together with the application form. The enrollee will be given a graded performance evaluation at the end of each course by the instructor. For courses offered in succession such as music theory, keyboard, solo vocal/instrument, conducting, the enrollee has to pass the previous level before enrolling in the next level. There will only be 40 slots for each batch of participants per level. Application will be processed on a first come, first served basis.

UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC EXTENSION PROGRAM

Administrative Structure



5. Pedagogical Skills = 9 units

Integration of musical knowledge and skills in the context of teaching methods and strategies applied to general music and music track.

Methods and Materials for General

Music in K-Year 6 = 3 units

Faculty: Ms. Patricia Rodriguez,
Ms. Janel Bauza

Methods and Materials for General

Music in Years 7-10 = 3 units

Faculty: Ms. Daisy Valenciano

Methods and Materials for Music

Track in Years 11-12 = 3 units

Faculty: Prof. Sherla Najera,
Prof. Joy Guadalupe

6. Music Technology = 3 units

Exploring the uses of music technology through recording and notation software.

Faculty: Mr. David Guadalupe/
Dr. Christine Muyco

7. Arrangement and

Composition = 3 units

Application of musical knowledge through arranging and/or composition for varied musical ensembles.

Faculty: Dr. Christine Muyco/
Prof. Katherine Trangco

CURRICULUM

The program is composed of 68 units spread out in three levels over three summers. Each level takes one month or four weeks to complete with an average of 6.5 hours of training daily for one month. Completion of each level may be attained by completing 21-22 units for each summer for full-time students, while part-time students may take more than three summers to complete the required units. However, the maximum residency of completing all 68 units is six summers. A certificate of program completion will be given by the U.P. College of Music Extension Program at the end of three levels. There will be no certificate of completion for less than 68 units. A sample curriculum checklist as well as sample schedule is given below. Courses in italics require pre-requisites taken in the previous summers.

Level I First Summer	Level II Second Summer	Level III Third Summer
Basic Musicianship I=5u Music Cultures I (Philippine)=3u Music Cultures II (World)=3u Basic Conducting I=1u Solo Performance I= 2u Keyboard I = 1 u Choral Singing =1u Cordillera=1u Kulintang=1u Pedagogy =3u Folk Dance I=1u	<i>Basic Musicianship II=5u</i> <i>Music Cultures III</i> <i>(Asia & Pacific)=3u</i> <i>Basic Conducting II=1u</i> <i>Solo Performance II=2u</i> Keyboard II= 1u Music Technology=3u Choral Singing =1u Rondalla=1u Gamelan=1u Pedagogy =3u Wind Ensemble=1u Folk Dance II=1u	<i>Basic Musicianship III=5u</i> <i>Music Cultures IV</i> <i>(Western)=3u</i> <i>Basic Conducting III=1u</i> <i>Solo Performance III= 2u</i> Keyboard III= 1u Choral Singing =1u <i>Arrangement and</i> <i>Composition=3u</i> Pedagogy =3u Chinese Ensemble=1u Korean Samulnori=1u <i>Music Theatre=2u</i>
22 units	23 units	23 units

LEVEL ONE SAMPLE SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30-9:00	<i>Diagnostic</i>	<i>Review</i>	<i>Review</i>	<i>Review</i>	<i>Review</i>
9:00-10:00	Basic Musicianship	Basic Musicianship	Basic Musicianship	Basic Musicianship	Basic Musicianship
10:00-11:00	Music Cultures	Music Cultures	Music Cultures	Music Cultures	Music Cultures
11:00-12:00	Music Cultures	Conducting	Choral Singing	Pedagogy	Pedagogy
12:00-1:30	Lunch	Lunch	Lunch	Lunch	Lunch
1:30-2:30	Cordillera	Kulintang	Solo Performance	Folk Dance	Solo Performance
2:30-3:30	Keyboard	<i>Research / Practice Time</i>	Pedagogy	<i>Research / Practice Time</i>	<i>Integration (Student Reflections)</i>
3:30-4:30	<i>Informal Music Making</i>	<i>Informal Music Making</i>	<i>Informal Music Making</i>	<i>Informal Music Making</i>	<i>Weekly Culminating Act.</i>

COST OF TUITION FEES

1st summer (2019) - PhP 12,500.00 for 22 units

2nd summer - PhP 12,500.00 for 23 units

3rd summer - PhP 12,500.00 for 23 units

Discounted rates will be provided to selected participants.

UNIVERSITY HOUSING

Dormitory arrangements through the University Housing Service will be facilitated for participants from the provinces. Requests can be coursed through the Extension Office on a specified time period. While rates are variable according to the rooms, minimal fees are charged.

OTHER EXPENSES

Other expenses of the participants may include travel, food, and music instruments for personal use.

FUNDING SOURCES

The participants can avail of scholarships from the National Commission for Culture and the Arts, Department of Education, and their local school board.

CALENDAR:

ENROLLMENT PERIOD: APRIL 8, 2019, MONDAY

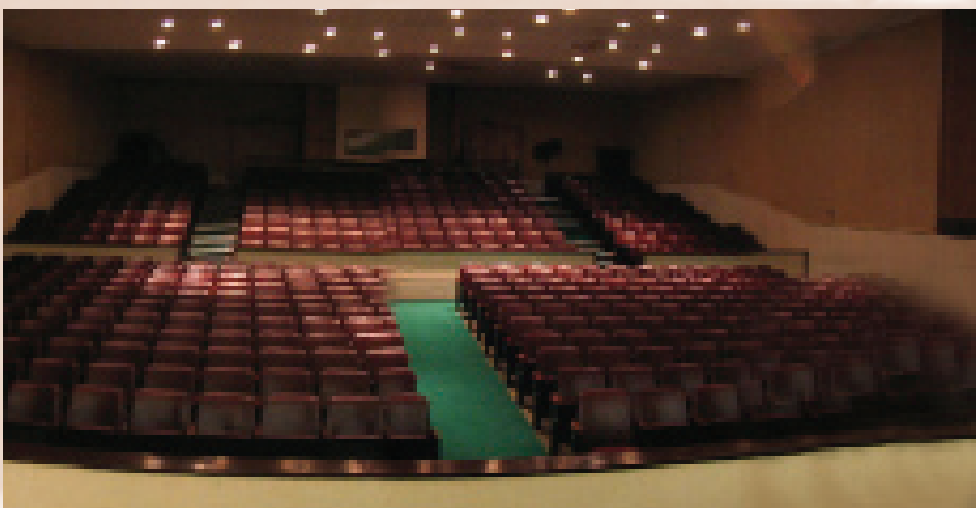
START OF CLASSES: APRIL 22, 2019 EASTER MONDAY (AFTER HOLY WEEK)

CULMINATING ACTIVITY: MAY 18, 2019, SATURDAY

OTHER FACULTIES

The participants will train intensively with full-time faculty and lecturers of the University of the Philippines College of Music who are distinguished leaders in the fields of pedagogy, performance, research, and theory of Music. Below is the faculty roster for the courses offered:

Solo Vocal / Instrument Performance * I, II, III = To Be Arranged (TBA)
Bowed Strings (violin, viola, cello, contrabass) = c/o Prof. Nathan Manimtim
Plucked Strings (guitar, harp) = c/o Prof. Nathan Manimtim
WoodWinds (recorder, flute, clarinet, oboe, bassoon, saxophone) = c/o Prof. Rayben Maigue
BrassWinds (trumpet, horn, trombone, tuba) = c/o Prof. Rayben Maigue
Solo Keyboard (piano, harpsichord, organ) = c/o Prof. Carol Cheng
Voice = c/o Prof. Alegria Ferrer



MODULES

(68 units spread across seven learning modules. Courses in succession are marked *.)

- 1. Basic Musicianship Skills* = 15 units**
Principles of music theory, notation, and sight-singing applied to various musics of the world.

Level I = 5 units;
Level II = 5 units
Level III = 5 units

Faculty: Ms. Raissa Odi-Pineda

- 2. Music Cultures = 12 units**
Critical listening and appreciation of the musics of the world in relation to the cultural and social functions of music.

Philippine Music = 3 units
Faculty: Prof. Lilymae Montaña

Asian Music = 3 units
Faculty: Dr. Verne Dela Peña

Western Music = 3 units
Faculty: Prof. Arwin Tan

World Music = 3 units
Faculty: Ms. Tusa Montes

- 3. Managing and Conducting Musical Ensembles* = 3 units**
Management and rehearsal techniques for choral and instrumental groups.

Conducting I = 1 unit
Conducting II = 1 unit
Conducting III = 1 unit

Faculty: Prof. Rodney Ambat/ Dr. Beverly S. Cheng/ Prof. Jai Aracama

- 4. Performing Skills = 23 units**
Application of musical knowledge and skills through varied solo/group performance

Solo Vocal / Instrument Performance * I, II, III = 6 units
Faculty: To Be Arranged (TBA)

Keyboard* = 3 units
Faculty: Prof. Gemma Malicdem/
Prof. Carol Cheng

Rondalla= 1 unit
Faculty: Prof. Elaine Cajucom, Ms. Mariefrance Ballester

Wind Ensemble = 1 unit
Faculty: Prof. Rayben Maigue

Folk Dance = 2 units
Faculty: Mr. Herbert Alvarez

Music Theatre = 2 units
Faculty: Prof. Alegria Ferrer

Choir = 3 units
Faculty: Dr. Beverly Cheng

Cordillera = 1 unit
Faculty: Ms. Malu Matute

Kulintang = 1 unit
Faculty: Mr. Kanapia Kalanduyan

Gamelan = 1 unit
Faculty: Prof. Lilymae Montaña

Chinese Ensemble=1 unit
Faculty: Mr. Vicente Ongsiako

Samulnori = 1 unit
Faculty: Ms. Hanna Oh